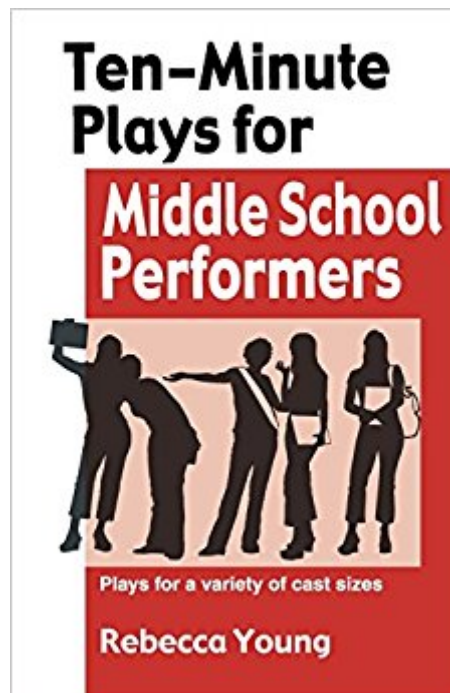




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# Ten-Minute Plays For Middle School Performers: Plays For A Variety Of Cast Sizes



## Synopsis

Many middle school performers are uncomfortable taking the stage by themselves. Who can blame them? Acting solo can be very intimidating! That's why these ten-minute plays are perfect for younger actors... and they're royalty-free! Ranging from duos to groups of up to seven, the 18 plays in each book offer short, age-appropriate material and themes that reflect the interests and issues of teens today. With a wide variety of material to choose from, some will make you laugh, others will make you cry, and some will do both! Don't worry about inappropriate language--these books were written with teachers and students in mind. These plays all stand alone and many parts are gender-flexible, so whether you're just doing a staged reading without props or costumes or staging a complete production, you can make any of these plays work for you!

## Book Information

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## Customer Reviews

For many years, Rebecca Wright wrote and directed drama for middle school and high school students for her church. She co-founded a Christian acting group called One Voice. It was a dream of hers to combine writing, acting, and helping youth. Rebecca currently works in a totally "non-dramatic" profession as a Technical Writer. She has a Bachelor of Arts degree in Communications/Marketing from the University of Kentucky. Whether you are an actor, writer, athlete, or scholar, Rebecca suggests this anonymous quote as a daily mantra: "You aren't finished when you lose; you are finished when you quit."

Very useful. Leans more toward female casts, which is great for middle school. The sketches are

interesting and engaging as well, not space fillers.

My students enjoyed performing these plays. The plays are funny, clever and age appropriate. Some of the jokes are not current.

I ordered this, based on the reviews, with much excitement. It sounded just like what we needed for our middle school drama quarter. But, as I read, I was horrified by the messages sent in the plays. The worst, and I found this in at least two plays, was that boys don't like smart girls in the 'like' sort of way, smart girls are only for friends (at best). "Leslie...is a good student, is there a problem with being a good student?" "To cheat off of, no, To date, yes." "...You like your friends--who are girls--to have brains. Not your girlfriends." I kept waiting, but this was never debunked. In another: "Daniel's songs make me vomit. All gushy junk. He might as well be a girl." Remarkably, this book is written by a woman. It broke my heart.

TEN-MINUTE PLAYS FOR MIDDLE SCHOOL PERFORMERS delivers what it promises...and much much more. The plays are highly entertaining covering spot-on topics that are engaging and pertinent to today's typical middle school kids. The best way to get young entertainers invested in their performances and competitions is to provide kid-friendly material that addresses real issues full of personality and voice. This book does that. Perfectly. What sets this book apart from many others is that it's written for a variety of class sizes, from duos on up. Young obviously knows drama, writing...and kids. I recommend this book not only for drama classes, but for literature and gifted classes as well. The plays provide opportunities for kids to safely express themselves about kid-issues...plus they provide a spring-board for further discussions, readings, and writings/journaling. Well-done!

I was looking for something that my 5th grade daughter and her partner could use for their Forensic Club competition piece. I bought this book, and Rebecca Young's other book titled, "101 Monologues for Middle School Actors: Including Duologues and Triologues." Unfortunately, both are disappointments. "Ten-Minute Plays for Middle School Performers" offers only one play for two girls. It's titled, "K-I-S-S-I-N-G," and deals with a topic that my daughter and her partner (and the Forensic Club moderators) find too advance for middle school aged children. There are eighteen plays included in this book--only two for duet acting. If you are looking for a book that has plays for a group of 3 or more participants, then this book would work for you as sixteen of the plays are written

for the larger groupings. Be warned that some of the plays are mean-spirited. Not exactly the behavior you would want to encourage your children to model ("Revenge of the Rash"), much less act out in front of others over-and-over again as they would have to do during a Forensics season.

I purchased this book in the store (sorry !) but found that it is very appropriate for MIDDLE SCHOOL children. It addresses the angst of that age in fun and amusing ways (you know ...the ways KIDS will actually WANT to do it). I highly recommend it.

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